

Children Entrustment to the Immaculate Heart of Mary

Music by Anna Nuzzo
Words by Anna Nuzzo
Arranged by Deborah Garcia

Harmony

Melody

The first system of the musical score consists of three parts. At the top, there are two staves labeled 'Harmony' and 'Melody', both in 4/4 time. Each of these staves contains a whole rest in every measure of the three-measure phrase. Below these is a piano accompaniment consisting of two staves (treble and bass clef). The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piano accompaniment continues with similar rhythmic patterns across the three measures.

Hm

Mel

The second system of the musical score also consists of three parts. At the top, there are two staves labeled 'Hm' and 'Mel', both in 4/4 time. Each of these staves contains a whole rest in every measure of the three-measure phrase. Below these is a piano accompaniment consisting of two staves (treble and bass clef). The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piano accompaniment continues with similar rhythmic patterns across the three measures.

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7

Hm

Mel

O Vir - gin Ma -

Detailed description: This system contains measures 7, 8, and 9. The Soprano part (Hm) has rests in all three measures. The Melody part (Mel) has rests in measures 7 and 8, followed by a quarter note G4 in measure 9. The Piano accompaniment features a bass line with eighth notes and a treble line with chords. The lyrics 'O Vir - gin Ma -' are positioned below the melody line in measure 9.

10

Hm

Mel

- ry, My Mo - ther I give to your Im - mac - u - late Heart

Detailed description: This system contains measures 10, 11, 12, 13, and 14. The Soprano part (Hm) has rests in all five measures. The Melody part (Mel) has a quarter note G4 in measure 10, rests in measures 11 and 12, and a quarter note G4 in measure 13. The Piano accompaniment continues with a bass line and chords. The lyrics '- ry, My Mo - ther I give to your Im - mac - u - late Heart' are positioned below the melody line across measures 10-14.

13

Hm

Mel

— my bo - dy my soul, — my thoughts and —

16

Hm

Mel

— my ac - tions I want to be — what you want me to be. —

Children Entrustment to the Immaculate Heart of Mary

19

Hm

Mel

I want to do what you want me to do.

I want to do what you want me to do. I am not a - fraid

23

Hm

Mel

I am not a - fraid. I am not a -

be-cause you're al-ways with me. I am not a - fraid.

28

Hm

Mel

fraid. Help me to love _____ with all my heart.

Help me to love _____ your Son Je - sus with all my heart, a - bove all things.

33

Hm

Mel

Take ___ my hand. I'll al - ways be with ___ you.

Take my hand in yours, so I'll al - ways be with ___ you.

Children Entrustment to the Immaculate Heart of Mary

38

Hm

Mel

Take my hand. I want to be what you want me to be.

Take my hand yours. I want to be what you want me to be.

43

Hm

Mel

I want to do what you want me to do.

I want to do what you want me to do. I am not a - fraid

47

Hm I am not a - fraid. I am not a -

Mel — be - cause you're al - ways with — me. I am not a - fraid. —

52

Hm fraid — Ma — ry, my Mo - ther. Oo -

Mel I am not a - fraid. — Ma — ry, my Mo - ther. Oo —

52

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57

Hm

Mel

57

A - men.

A - men.

Detailed description: This musical score is for the hymn 'Children Entrustment to the Immaculate Heart of Mary'. It consists of three parts: a Hymn (Hm) line, a Melody (Mel) line, and a Piano accompaniment. The Hymn and Melody lines both begin at measure 57 and end with the lyrics 'A - men.'. The Piano accompaniment also begins at measure 57 and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The score concludes with a double bar line.